



**paper
tides**

Indie · Alt · Rock · Funk
Southern Ontario, ON

SOUND

INDIE

ALTERNATIVE

ROCK

FUNK

R&B

POP

THE BAND

- 5-piece band based in Kitchener-Waterloo, Ontario
- Fronted by powerful female lead vocals
- Tight three-part harmonies
- Originals + crowd-tested covers set
- Available for public & private events

AVAILABLE FOR

- Weddings & private parties
- Corporate events
- Festivals & public stages
- Live music venues

CONTACT & LINKS

EMAIL

papertides.official@gmail.com

WEBSITE

papertidesmusic.com

INSTAGRAM

[@papertidesofficial](https://www.instagram.com/papertidesofficial)

YOUTUBE

[@papertidesofficial](https://www.youtube.com/papertidesofficial)



— ABOUT

High-energy indie alternative — covers, originals, and everything in between.

Paper Tides is a high-energy, 5-piece indie alternative band from Kitchener-Waterloo, Ontario, fronted by powerful female vocals and built on tight three-part harmonies. We bring the full package — a crowd-moving covers set and a growing catalogue of original music that's equal parts soulful, punchy, and genre-fluid.

Our originals are where Paper Tides really lives. Songs that grew out of real moments, played by people who genuinely love what they're doing. Genre lines don't mean much when the music feels this good.



— NOTABLE PERFORMANCES

- KW Oktoberfest — Concordia Club
- Woodstock 125th Anniversary — Cowapolooza
- Elmira Maple Syrup Festival
- Summer Concert Series — Blenheim

— SET OPTIONS

- **30 / 45 min**
Cocktail hour, ceremony, short set
- **90 min**
Two 45 min sets with short break
- **2 hrs**
Two sets — ideal for receptions & events
- **3 hrs**
Three 45 min sets — full evening

— TECHNICAL RIDER

- Drums: min. 4-piece kit (kick, snare, rack & floor tom) + hardware
- Amps: Vox AC15C1 & Fender Hot Rod Deluxe III
- Guitars: 2 electric (Telecaster + Godin) via pedal boards
- DI: acoustic guitar & bass (bass amp available if needed)
- Monitors: stage front L/R + back centre (drummer)
- IEMs: lead vocals (brings own Xvive U4 rig)
- 120V receptacle at front of house for pedal boards
- 30 min soundcheck prior to performance



Paper Tides is a self-sufficient 5-piece band. We can bring our own backline (amps, pedal boards, etc.) along with any additional equipment such as Drums, PAs, etc. The following outlines what we require from the venue/production. Please contact us ahead of the show if anything below cannot be accommodated — we're flexible and happy to work with you.

DRUMS

- Minimum 4-piece kit: kick, snare, rack tom, floor tom
- Full hardware including kick pedal, hi-hat stand, cymbal stands
- Drummer will bring own breakables (cymbals, snare if preferred)
- *Drum mics: full kit preferred — variable depending on venue*

BASS

- Bass via pedal board → DI to front of house
- Band can bring bass amp if required by venue
- DI box required (1×)

VOCALS & MONITORS

- **Lead Vocals:** IEM — artist brings own Xvive U4 wireless rig
- **Lead Guitar Vocals:** mic + stage monitor
- **Rhythm Guitar Vocals:** mic + stage monitor
- **Drums:** vocal mic + stage monitor (to drummer's left)
- **Bass:** stage monitor required
- Total monitors required: 5 wedges
- Vocal mic stands: 3 (lead guitar, rhythm guitar, drums)

INPUT LIST

#	SOURCE	TYPE	NOTES
1	Lead Vocals	IEM / Mic	<i>Artist brings Xvive U4 IEM rig</i>
2	Lead Guitar Vocals	Mic	<i>Mic stand required</i>
3	Rhythm Guitar Vocals	Mic	<i>Mic stand required</i>
4	Lead Guitar (Godin)	Amp Mic	<i>Fender Hot Rod Deluxe III</i>
5	Rhythm Guitar (Telecaster)	Amp Mic	<i>Vox AC15C1</i>
6	Acoustic Guitar	DI	<i>Played by rhythm guitarist</i>
7	Bass	Pedal Board → DI	<i>Amp available if needed</i>
8+	Drums	Variable	<i>Full kit preferred — variable depending on venue</i>

GUITARS & AMPS

- **Rhythm Guitar:** Telecaster via pedal board → Vox AC15C1
- **Lead Guitar:** Godin Semi-Hollow via pedal board → Fender Hot Rod Deluxe III
- Band brings own amps — amp stands available if required
- ⚡ 120V receptacle at front of house for pedal boards
- Guitar stands provided by band

ACOUSTIC GUITAR

- Acoustic guitar → DI to front of house
- DI box required (1×)
- Guitar stand provided by band

PA & FRONT OF HOUSE

- Full PA system appropriate for venue size
- Front of house mixing console — minimum 7 channels (not including drums)
- FOH engineer or trained operator preferred
- Band can self-manage mix if no engineer available

GENERAL REQUIREMENTS

- 30 min soundcheck prior to performance
- Stage access 45 min before doors
- Water on stage for all 5 members
- 120V receptacle at front of house
- Parking for 2 vehicles (load-in)
- Contact us for any special requirements